Sint Maarten Twelve Metre Racing Strategic Marketing Brief

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Defining the Problem

- 1. The consumer base is in a state of transition, but 12 Metre's marketing strategy has remained stagnant while addressing the wrong psychographic segments.
 - a. 12 Metre caters their digital footprint to 'dying' demographics (Baby Boomers/Silent Generation) through notions of historical relevance (The '87 America's Cup Race).
 - b. 12 Metre leverages nostalgia & dated authenticity upon demographics that are notoriously absent from key digital platforms, neglecting large & culturally significant consumer pools.
 - c. Consumers who would identify with 12 Metre's competitive/adrenalized brand identity are overlooked as a target audience.

Defining the Goal

1. Market effectively to a new set of potential guests.

- a. Refine the 12 Metre digital footprint.
 - i. Website, social media channels & search platform identification.

2. Drive a professional, competitive, adrenalized & immersive brand connotation.

a. Via visual identity, accurate experience descriptions & inclusive brand tone.

Understanding the Consumer Base

Who are we talking to?

(Demographics, Psychographics, Key Habits and How to Reach Them) Baby Boomers, Millennials and Generation X

Baby Boomers (Ages 55-75)

Current Demographic *Retain* (5-10 Years of Marketing Availability Remaining)

Who are they?

01. The second largest generational cohort.

- a. 72.6 Million in the United States & 1.1 Billion Worldwide. (Pew Research Center)
- b. 52% Female & 48% Male. (Pew Research Center)

02. Lived through an economically prosperous era & were a prominent target demographic for decades due to their purchasing power.

- a. 45% currently have little retirement savings as a result of heavy spending. (Goldman Sachs)
- b. Declining purchasing power.
- 03. The biggest consumers of traditional media content.
 - a. Magazines, newspapers, radio & television.
- 04. **37%** have children under eighteen living at home & 28% are **empty nesters*.
 - a. *Married with adult children who have left home. (Population Reference Bureau)

How do we reach them?

01. Leverage their attention span.

a. They are diligent, skeptical & not afraid to read. Provide them all the information needed to make an informed purchasing decision.

02. Form relationships through customer service.

a. Be accessible, answer their questions & make them feel heard.

03. Be present on Facebook & appear prominently on search engines.

a. 90% are active on Facebook. (Statista)

04. Utilize traditional media.

a. Biggest consumers of television, radio, & print advertising.

Generation X (Aged 40-55)

New Target Shift Focus (10-15 Years of Marketing Availability Remaining)

Who are they?

01. They have monumental purchasing power.

- a. Account for 31% of total U.S. income, but only 25% of the population. (Response Media)
- b. Spending Power: \$2.4 Trillion (Response Media)

02. Tech-Savvy & Reliant

a. The first generation to grow up with personal computers.

03. Diverse & Inclusive

a. Grew up in post-Civil Rights Movement America & attended integrated public schools.

04. **29%** are married, **61%** of those married have children.

a. Non-married couples have children at higher rates than ever before. (Goldberg Jones)

How do we reach them?

01. Showcase authenticity.

a. No tolerance for 'smoke and mirrors' marketing & tend to see through bullshit. They value transparency, safety & reputability above all else.

02. Encourage brand loyalty.

a. Advertise loyalty rewards programs through discounts & additional experiences.

03. Utilize both social media and traditional marketing methods.

a. Be present on Facebook, Instagram & search platforms; as well as local channels via print advertising.

04. Leverage legacy.

a. America's Cup will establish reputability amongst Gen X consumers.

Millennials (Aged 25-40)

New Target Shift Focus (20+ Years of Marketing Availability Remaining)

Who are they?

01. The largest generational cohort in history.

a. Will have monumental purchasing power & be a primary marketing base for years to come.

02. Intuitive knowledge of & reliance on technology.

a. First generation to be fully immersed in the digital age.

03. **22% are married, 60% of those married have children.**

- a. Nearly 10% of millennials live with a significant other (19% have children).
- b. 58% prefer to travel in groups (with family, friends or coworkers). (Population Reference Bureau)

04. Most educated generation.

- a. 34% between 25 and 29 have a Bachelor's, Master's or Doctorate degree.
 - i. 36% of women & 28% of men. (Status of Women Data)

How do we reach them?

01. Establish brand personality.

- a. Millennials most connect to organizations through affiliation with a cause or shared belief. Be candid, put a face to the name & showcase authenticity.
- 02. Establish a social media presence (Instagram and Facebook).
 - a. Social media offers a 24/7 dialogue between organizations & their consumers.

03. Market a learning experience.

a. Most content geared towards millennials is purely entertainment. Stand out, grab & maintain interest.

04. Leverage millennial employees.

a. Most of our crew are millennials. Use their faces, stories & understanding of the demographic.

Psychographic Segmentation

Who is the ideal consumer?

(Beliefs, Attitudes, Interests & Key Habits) *Refine the target audience.*

The Evolution of Advertising

- 01. Feature Oriented (1900-1925): What does it have?
- 02. Benefit Oriented (1925-1950): What does it do?
- 03. Experience Oriented (1950-2000): What do you feel?
- 04. Identity Oriented (2000-Present): Who are you?
 - a. A consumer's purchasing decision has become more about their own social identity than the product or service itself.
 - b. Self image is defined by what we own & what we do.

Ideal Consumer #1 (Gen X)

Meet Allen.

Allen is 42 years old. He enjoys bike riding, trail running, cooking & spending quality time with his family. He works long hours as an attorney & seeks to make the most of his vacation time by adventuring internationally with his wife & two pre-teen/teenage kids.

Rather than getting drunk on the beach, Allen prefers culturally & physically immersive character building experiences. He is intrigued by the prospect of the unknown & values adopting a new set of skills.

He wants his purchasing power to be a reflection of his social class, beyond material possessions. He engages in experiences that will impress friends and family when he eventually posts photos on social media or mentions them over dinner.



Ideal Consumer #2 (Gen X)

Meet Ellen.

Ellen is 49 years old. She enjoys skiing, snowboarding, climbing & learning new cooking recipes. She works long hours as an investment banker and takes her job seriously. She hasn't made time for marriage or kids & spends most of her vacation time traveling with a close group of friends.

Ellen values cultural immersion & engaging learning experiences over rest & relaxation, opting for high energy group excursions. She is competitive & wants to feel a sense of pride or triumph associated with the activities she engages in.

She consciously applies her purchasing power to notions of character development, strengthening her sense of self and ability. Ellen is active on social media, but rarely posts or 'shows off' to her friends & followers. She values the lived experience.



Ideal Consumer #3 (Millennial)

Meet Marcus.

Marcus is 31 years old. He enjoys hiking, fishing, going to the gym & language immersion. He works 50+ hours/week as an account executive & seeks to make the most of his vacation time by traveling both locally and internationally with his girlfriend of five years.

Marcus enjoys notions of rest & relaxation, but wants to feel as though he's earned it. He values active learning experiences over idle participation & wants to work in collaboration with his girlfriend, opting for group activities.

He wants his purchasing power to be a reflection of his own interests, not simply limited by his basic needs. He engages in experiences that perpetuate his sense of self & offer a sense of triumph/accomplishment. Marcus is an adrenaline junkie.



Ideal Consumer #4 (Millennial)

Meet Sarah.

Sarah is 29 years old. She enjoys learning to play musical instruments, cooking, running & teaching. She works as a primary school teacher & has a month for vacation each summer, using that time to experience new languages, cultures, food & activities. She has a child with her boyfriend of six years & they live/travel together.

As an educator, Sarah values the opportunity to gain a more comprehensive worldview & take part in activities that personify the locations she visits. She values having time to unwind, but wants to feel as though she's made the most of her time.

She doesn't make a lucrative salary, so her purchasing power works hard. She values a good deal that simultaneously allows her to further her perception of herself and the world around her. Sarah saves all year so she can be perceived as a globetrotter.



Attitudes, Beliefs & Social Identity

01. Attitudes

- a. Thrives under notions of collaboration, but takes pride in their competitive nature.
- b. Open to learning new skills & applying them in an engaging environment.

02. Beliefs

- a. Lived experiences take precedent over material possessions.
- b. Value character building experiences involving travel, cultural immersion, physical activity & education.

03. Social Identity

- a. Been in the workforce for a decade at minimum & has considerable purchasing power.
- b. Want to feel a sense of pride & personal gain in association with their spending.

Strategy Statement/Single Most Compelling Idea

St. Maarten Twelve Metre Racing is an immersive sailing experience alongside legendary captains on America's Cup winning boats, allowing consumers to compete against one another as integral working members of the crew.

Why will they believe the SMCI?



Statistics indicate that that Millennials and Generation X consumers are **moving away from material functionalities and towards immersive/engaging cultural experiences.** Experiences trump destinations.

- 89% of millennial participants identified outdoor exploration and activity as key motivators for travel.
 78% of Gen X claimed the motivators. (Expedia Group Media Solutions)
- 02. **71%** of Generation X claims their travel plans are family oriented. They are unlikely to engage in tourist activities that aren't collaborative or team oriented. (Goldman Sachs)
- 03. **86%** of Millennials travel to experience new cultures and **76%** do so to to engage in immersive activities that personify the location they're visiting. (Stratos)



Strengths, Areas for Improvement, Opportunities and External Threats

Strengths

01. Caribbean Rank and Stature

a. Ranked the top shore excursion in the for 15 years & a top 10 attraction by USA Today.

02. Cultural and Physical Immersion

a. 12 Metre allows consumers to perform as active crew members alongside St. Maarten locals.

03. Reputability of Captains and Crew

a. Ernie, Morgan & Dave have over 50 years of combined 12 Metre sailing experience.

04. Authenticity

- a. Leverage the '87 America's Cup legacy to establish authenticity.
- b. Head to head racing with reputable captains and crew.

Areas for Improvement

01. Digital Footprint

a. Weak and unprofessional presence on Instagram, search platforms & the company website.

02. Traditional/On-Site Advertising

a. 12 Metre relies heavily on digital marketing, yet has a weak technological presence.

03. Personnel Details

a. The captains, crew & operations managers are notably absent from all marketing platforms.

04. Reliance on Cruise Tourism

- a. 75% of St. Maarten tourism comes from cruise traffic, 12 Metre struggles to reach the other 25%.
 - i. The 25% can provide repeat business and engage in multiple excursions.

Opportunities

01. Social Media Marketing

a. Utilize budgeting advertising on Facebook, Instagram & Google.

02. Comprehensive Loyalty Rewards Program

a. Offer incentives for referrals, repeat business, social media follows & boutique purchases.

03. Exit Survey

a. Gauge strengths, weaknesses, demographic information & offer a TripAdvisor link.

04. Family Excursions

a. Market an excursion geared towards single families (collaboration/experience over competition).

External Threats to Combat

01. TripAdvisor

a. Upon a general search, unlisted as one of St. Maarten's most attractive excursions.

02. Reliance on Cruise Traffic

a. 75% of tourists are on the island for less than 24 hours. Relying on cruise bookings & prior interest.

03. Saturation

St. Maarten has a tourist-excursion based economy. Market more aggressively in order to beat out other high-energy/adrenalized excursions.
 Blue Bubbles Sports & Tours, Rainforest Adventures St. Maarten, Captain Bob Speedboat & Snorkeling, Electric Adventures Buggy Rentals,

Execution

Brand Imagery & Messaging Across Notable Platforms

Logos, Copy, Visual Identity Facebook not included, adheres to brand guidelines & functions effectively.

Brand Imagery and Tone

Pantone 289C

Pantone 200C

Pantone Cool Grey 7C

Fonts: Gotham Black & Gotham Book

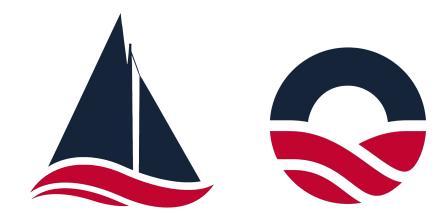
Sans Serif typeface & Gotham curvature suits the brand tone well. Establishes a strong, clean & stable visual identity.

Headline: The Ultimate Sailing Adventure

'Ultimate' has a connotation associated with competition, adrenaline & prestige. 'Sailing Adventure' alone appears inconclusive & doesn't cater as effectively to our psychographic segment.

Logo Concepts

Potential Drafts for Critique/Consideration *I hold no grudge against the logo as it stands, these are simply options for consideration.







12 METRE RACING THE ULTIMATE SAILING ADVENTURE

Concept Headlines

01. The Ultimate Sailing Adventure

- 02. Take the Helm
- 03. The America's Cup Experience
- 04. Fair Winds and Following Seas
- 05. All Hands on Deck
- 06. The Caribbean's #1 Shore Excursion
- 07. Make Waves
- 08. A Legacy Built on the Water
- 09. Fight to the Finish
- 10. An Authentic Regatta Experience



Proper Uses & Areas for Refinement @12MetreRacing

Areas for Refinement

01. Consistency

- a. Font use, color scheme & photo resolution.
- b. Use the platform to establish a *visual* identity
- c. Post scheduling software allows you to create posts in advance & have them posted automatically.

02. Include Rank/Reputation in Bio

a. Top 10 Caribbean Excursion (USA Today) & the #1 Shore Excursion for 15 years.

03. Build Relationships

a. Showcase captains/crew/management & market the notion of cultural immersion.

04. Utilize Instagram Promotions

a. Budgeting advertising.

Biography Copy

Current:

Race aboard the legendary Stars & Stripes 86, Canada II & True North IV for an authentic America's Cup experience.

Critique:

Vessel names don't aid understanding, lacks reputability and tactility, neglects guest role.

Suggested:

The Ultimate Sailing Adventure.

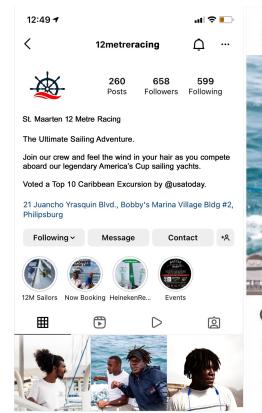
Join our crew and feel the wind in your face as you compete alongside our legendary captains onboard our America's Cup sailing vessels/boats/racers.

Voted a Top 10 Caribbean Excursion by USA Today (@usatoday).

Concept Posts and User Interface -Instagram

Template Visual Identity, Biography & Mock Posts







12metreracing • Follow Sint Maarten



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Liked by mcp_xviii and 1,560 others
Lizenterracing Crew Spotlight: Meet Henry! ..., more
View all 20 comments
9 MINS
9 MINS
12metreracing • Follow
1 Sint Maarten

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Liked by mcp_xviii and 1,560 others 12metreracing Crew Spotlight: Meet Akyl! ... more View all 20 comments 5 MINS

Instagram Budgeted Advertising

Instagram Promotions & Post Boosting The Process

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12 Metre Website

Areas for Refinement

Areas for Refinement

01. Experience Over History

- a. Too much focus on historical relevance, not enough on the experience itself.
- 02. Layout and Design
 - a. Not modern, consistent (color, layout & tone) or visually appealing.

03. Absence of Key Selling Points

a. Captains, crew, prestige & degree of cultural immersion are absent.



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THE EXPERIENCE

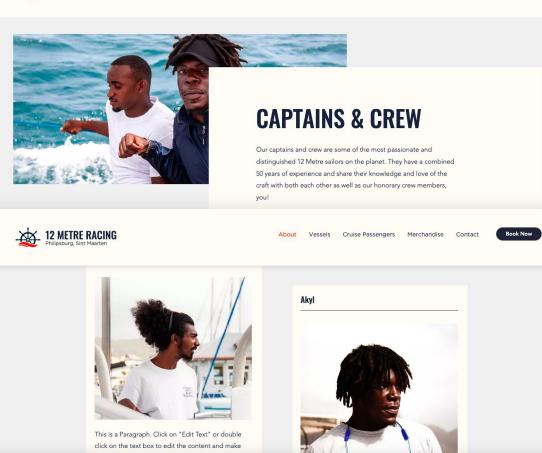
Join our crew and participate in a competitive, headto-head race between authentic America's Cup race yachts. This is a truly unique and immersive experience guaranteed to leave you breathless, truly exhilarated and feeling like a sailing pro!

Our legendary 12 Metre Class race boats are the thoroughbreds of the yacht racing world. Past America's Cup winners and contenders, each yacht is the culmination of multi-million dollar efforts and



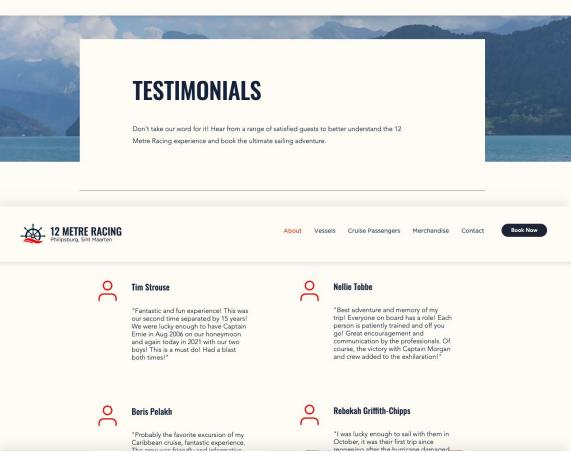


Book Now



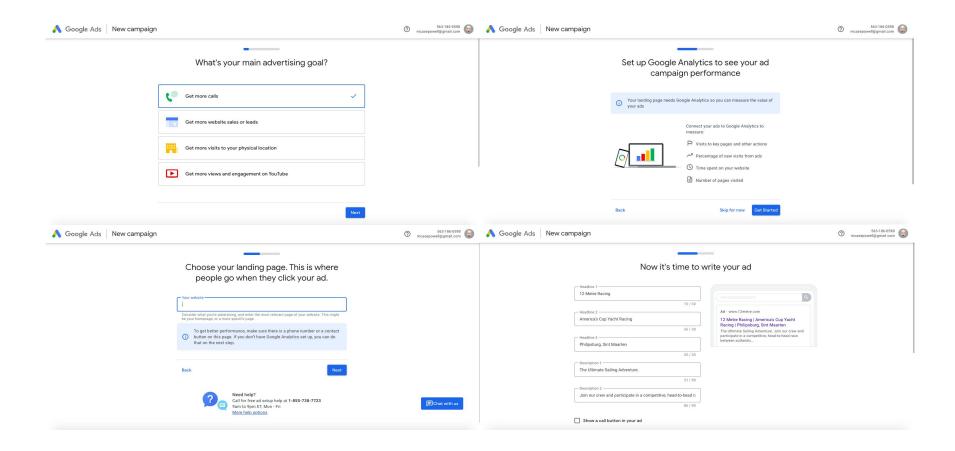






Google Budgeted Advertising

Google Campaigns The Process



Å Google Ads 🛛 New campaign	⊙ mcasepovel⊕	mail.com 🌚 🔥 Google Ad	s Start reaching more people	⑦ 553-186-0590 @ mcasepowell@gmail.com
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